

# SCREENINGS

June 2010

*The Oregon Archaeological Society Newsletter*

Vol. 59 No. 6

ISSN: 1936-6361



Gitzen deduces that it can be considered solid evidence that Drake drew a true representation of Nehalem Bay.

## Nehalem Bay Foray

By Dennis Torresdal

On Saturday, May 8, 2010, about 21 OAS members and friends met with author Garry Gitzen for a very informative tour of the Nehalem Bay area where he convincingly believes that Sir Francis Drake spent five weeks with his ship, the *Golden Hinde*, and crew, laid over for repairs.

We first visited a high overlook on Hwy. 101, at Neahkahnie Mt. With the sky clear and sunny, we could see the bay and all the 16 plus miles to the “St. James Islands,” now known as the Three Arch Rocks National Wildlife Reserve. These rocky islands, just off Cape Meares, offer one of the strong pieces of evidence for Drake’s visit here. *The World Encompassed* is the diary written by Reverend Francis Fletcher, while on the Drake voyage. In this diary, he describes leaving the bay and going “not far without this harbor” to the Islands of Saint James and taking enough seals and birds to supply themselves on the voyage. Sixteen miles on a world circumnavigation is “not far.” And the rocky islands are still home to sea lions, seals, and sea birds.

Our next visit was the “island” that is shown on a world map known as the Hondius map, which was produced between 1590 and 1595 by Jodocus Hondius. According to Gitzen, this map shows Portus Nova Albionis, as Drake called the bay in which he careened the *Hinde*. It is a high ridge of land south of the town of Manzanita on the northwest side of the Nehalem spit, near the airstrip. It is yet another piece of evidence corroborating the landforms shown on the Hondius broadside.

The Hondius map was, to date, one of the finest maps of the world and shows the circumnavigation routes of both Drake and Thomas Cavendish, another early explorer. Hondius met with Drake several times in the 1580s. On the map are four “broadside” small inserts in each corner that depict Drake’s circumnavigation scenes. The upper left broadside depicts Portus Nova Albionis, or what Gitzen calls Nehalem Bay. Many scholars say that it just does not match any California bays, but



*Neahkahnie Mountain is shown in the left background and the high ground “island” is shown in the right foreground, as seen from the boat ramp. Photo by Pat Lyttle.*

From the Nehalem Bay State Park boat ramp we looked north-northeast across the bay, and Gitzen pointed out the general locations of known archaeological sites and village sites corresponding with village sites indicated on the Hondius map. The three hills, or Deans Point, really matched closely the three hills drawn on that same map.

The actual location of the careening of the ship and the building of the fort has not been established, as that is a job for the archaeologists, not the writer or historian. A lot of changes in the waterline topography, tidelands, and mudflats of the bay could have taken place in the 431 years since 1579, including changes caused by the great tsunami of 1700.

We visited Deans Point, comprising the three hills that had Indian villages nearby, and could see a herd of elk grazing in the wetlands below.

Our final stop was at the site where several of the survey marker rocks (earlier called the Neahkahnie Treasure Rocks) were originally found. Mostly they were lying in someone’s yard. The major markers are currently housed at the Tillamook County Museum.

# Who's Who at OAS

By Karis Koester



Garry Gitzen, field trip leader, points in the direction of the area that Drake surveyed on Neahkahnie Mountain. Historically, it was thought that a treasure was buried there. Photo by Larry Purchase.



The kidney-bean-shaped stone monument, called "Wendle's Rock," was named for the man on whose property it was found, 200 feet from the ocean on a small knoll. Note that the carvings have been highlighted with chalk, which is no longer considered an acceptable practice. Photo taken later in the day at the Tillamook Historical Museum by Larry Purchase.

This was a very interesting trip. If you like history and want a new twist on an old landing, I heartily recommend reading *Francis Drake in Nehalem Bay 1579, Setting The Historical Record Straight*, by Garry Gitzen, 2008. Isnik Publishing, Wheeler, Oregon. Many thanks go to Betty Tandberg, OAS field trip chair, for making this adventure possible.

**Editors Note:** Thank you to Dennis Torresdal for writing this article. Additional thanks to Larry Purchase and Pat Lyttle for providing the photos.

**Name:** Cecelia Crater.  
**OAS member since:** 1980.  
**OAS volunteer work:** Fort Vancouver, several PIT projects, Woodburn, Camp Cody, and Burns.  
**Currently lives in:** Portland.  
**Occupation:** Retired from secretarial work.  
**College/university/continuing education:** Attended classes taught by OAS, Native Plant Society, Geological Society, and Portland Audubon Society.



**Earliest memory of archaeology:** Reading *National Geographic Magazine* about Mayan ruins as a child.  
**Favorite archaeology book:** *RA* by Thor Heyerdahl.  
**Favorite archaeologist:** Alison Stenger.  
**First archaeological experience:** Fort Vancouver, Vancouver, Washington.  
**Favorite Oregon archaeological site:** Burns, Oregon.  
**Favorite U.S. archaeological site:** Four Corners consisting of SW Colorado, NW New Mexico, NE Arizona, and SE Utah. The boundaries of the four states meet at one point, the only such geographic point in the entire U.S. The Four Corners area is named after the quadripoint where the boundaries meet.  
**Favorite archaeological site in the world:** Tikal, one of the largest archaeological sites and urban centers of the pre-Columbian Maya civilization. It is located in the



archaeological region of the Petén Basin in modern-day northern Guatemala.

**What you love about fieldwork:** The need for teamwork and input by knowledgeable people in all areas of science.

**What you hate about fieldwork:** Heavy buckets.

**Most impressive thing that happened during fieldwork:** Finding a piece of hand-worked stone for jewelry at Fort Vancouver.

**What you love about archaeology:** Confirming the past in historical work, learning of accomplishments by pre-historic people.

**What you'd do if time and money were unlimited:** Acquire a home base for OAS.

**Your archaeological contributions:** Volunteering and serving on the OAS Board in various positions.

**Folks who've influenced you:** Harvey Steele, Alison Stenger, and Dianne Ness.

**Fill in the blank: If I could visit one archaeological site before I die it would be:** Easter Island in the southeastern Pacific Ocean.

**I'd never go on an archaeological dig/rock art site without:** A sense of humor.

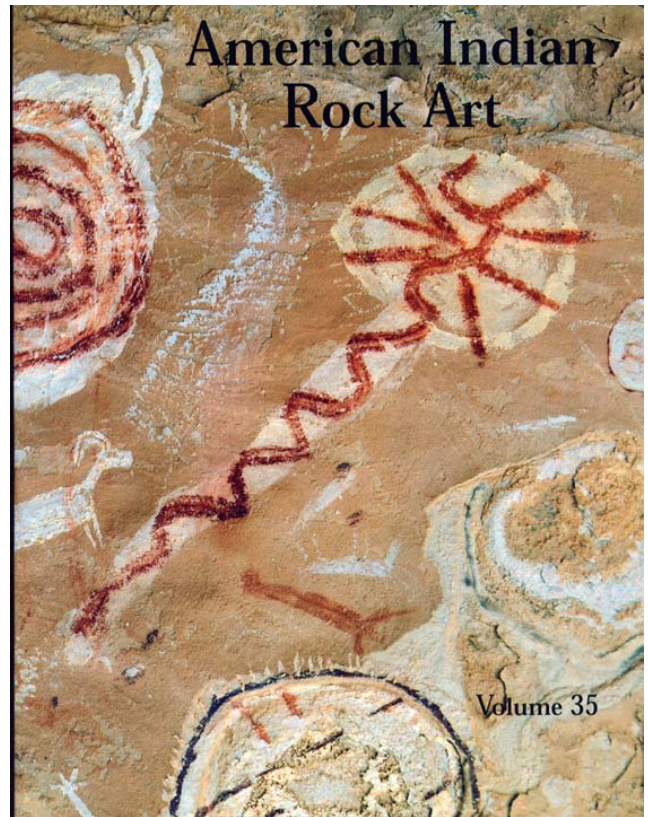
**Other interests/hobbies/talents besides archaeology:** Geology, birding, travel.

## Books Gifted to University of Oregon and Portland State University!

by Cathy Poetschat

At the American Rock Art Research Association (ARARA) meeting this year in Texas, OAS members Jim Keyser, George Poetschat, and I heard that thanks to an anonymous ARARA donor, ARARA wanted to give some of their books away to universities. We asked if they could be given to the University of Oregon and Portland State University, if we would do the transfers. ARARA agreed, and gave us two sets of their annual "American Indian Rock Art" volumes from 1993 through 2006 that contain papers about presentations made at ARARA's annual meetings.

We shipped the books from Texas to Portland and OAS paid the shipping cost. I contacted the universities' libraries and they were happy to get the books! We delivered the books to the libraries, and notified ARARA that the donations had been made.



Cover of the 2009 volume of "American Indian Rock Art" published by the American Rock Art Research Association.

Previously, OAS (funded by David Easley) gave the libraries the 2007 and 2009 volumes, and George gave them the 2008 volumes. Cooperating with ARARA, the 2007 and 2008 volumes were edited by Jim Keyser and three other OAS members. Now each library has a complete set of "American Indian Rock Art" volumes from 1993 through 2009. If you ever need them for research they will be available to you!

The two libraries gave a big thank you to ARARA and their anonymous donor for their gifts, and to OAS for our efforts to make it possible!

## 2010 Cornfest

The 2010 Cornfest will be held on Saturday, August 7, 2010, at the home of Dennis and Leslie Torresdal. Be sure to mark your calendar for this special annual potluck. It's a wonderful chance to relax, visit with fellow OAS members, and eat! Details to come in the July issue of *Screenings*.

## Orville “Red” DeMars

Longtime OAS member Orville “Red” DeMars passed away on Saturday, May 15, 2010, in Portland, Oregon. An article on his life will be included in the July 2010 issue of *Screenings*.

## Field Trips Update

By Betty Tandberg

**Neah Bay, Washington:** We will be returning to the Ozette Village site and the Makah Museum in Neah Bay on September 18 and 19, 2010. We will follow the exact plan as on our previous trip last October, with the hike to the Ozette Village site on Saturday starting at 10 a.m., taking most of the day, and on Sunday visiting the Makah Museum in Neah Bay, also at 10 a.m. Please see the article in the December 2009 *Screenings* if you are interested in returning or would like to go for the first time. More information to follow.

**Hike to Cascadia Cave:** This is scheduled for October 2, 2010, and will be led by George Poetschat. More information to follow.

## Rock Art Trip Invites OAS Participants

Russel Michhimer and LeeAnn Johnston, multiple-year recipients of Loring and Loring Grants from the OAS, will be conducting a rock art site location and recording expedition from July 3 to 17. They invite anyone who has an interest in rock art to join them. Plans include revisiting an extensive site in Lake County that was not recorded by the Lorings and visiting more than a dozen sites in Malheur County. From Lake County they will travel through Nevada to McDermitt and then north into the uplands of the Owyhee River drainage south of Arock. They have accurate information on the location of most of the sites.

The trip will be a camping experience in remote terrain requiring four wheel drive vehicles.

Interested parties may contact Russel at his home phone, 541-447-7329, his cell (954) 494-9984, his email address, TalkingEarth@hotmail.com, or via his website, <http://www.oregonrockart.com>.

## Now Showing at Clark County Historical Museum

The Clark County Historical Museum announces two new exhibits:

***Putting People to Work: The WPA in Washington:*** The New Deal in Washington took many forms, some as awesome as the Grand Coulee Dam, frequently described as "the biggest thing on earth." The Works Progress Administration, created in 1935 and renamed during 1939 as the Work Projects Administration, was the largest New Deal agency. The common thread running through many New Deal programs was jobs for the unemployed. Unemployed artists, laborers, and researchers were all put back to work in their communities leaving behind a legacy of roads, bridges, murals, and parks. Maria Pascualy, curator at the Washington State Historical Society, selected 30 photographic images from representative projects across the state and paired them with an essay by historian Carlos Schwantes. The Washington State Historical Society is a repository for the WPA Washington State photographic collection, the WPA Washington State Federal Writers Project manuscript collection and the WPA King County Emergency Relief Administration Photographic Collection. This exhibit is from the Traveling Exhibit Service of the Washington State Historical Society.

***Reflections of Change: Memories of Mount St. Helens.*** Commemorating the 30th anniversary of the Mount St. Helens eruption that forever changed Clark County's skyline... Sometimes life can change in a single instant. On May 18, 1980, Mount St. Helens erupted with a level of violence that few had expected. Join us for an exhibit featuring personal accounts of those who lived, worked, and played in the shadow of the ice-cream-cone shaped mountain that will never be the same. Each of these accounts is a valuable piece of the story as a whole, and together they give a more complete and personal look at the effects a natural disaster can have on the landscape.

### Upcoming speakers:

**June 3** (Thursday at 7:00 p.m.), “Chinook History of Sunken Village.” First Thursday continues with Pat Courtney Gold, Wasco-Chinook native and renowned fiber artist known for her twined Wasco basketry. She is one of four people who helped revive the Wasco art of full-turn twine to create the geometric images and motifs.

**June 24** (Thursday at 5:00 p.m.), opening Reception for our newest exhibit, “Road to Equality: The Struggle for Women’s Rights in the Northwest.” For more information: (360) 993-5679, [cchmuseum.org](http://cchmuseum.org).

# OREGON ARCHAEOLOGICAL SOCIETY

PO Box 13293  
Portland OR 97213  
(503) 727-3507  
www.oregonarchaeological.org

## OAS BOARD OF DIRECTORS

President	David Kaiser
Vice President	Dennis Torresdal
Secretary	Becky Steed
Treasurer	Jana Basden
Member	Richard Knox
Member	Nadine Fiedler
Member	Catherine Blosser
Past President	Robin Harrower

## OAS COMMITTEES

By-laws	Denise Cramer Hershey	(503) 253-2669
Education	Vacant	
Field Trips	Betty Tandberg	(360) 695-6021
Library	Nancy Case	(503) 284-6815
Membership	Nancy Brown	(503) 255-6875
OAS Press	Mike Taylor	(360) 597-4933
Programs	Cathie Blosser	(503) 659-3818
Publications	Alison Stenger	(503) 292-5862
Publicity	Catherine Blosser	(503) 659-3818
Refreshments	Charlene Stevens	(503) 477-4757
Basic Training	Steve Satterthwaite	(503) 824-2264
T-Shirt Sales	Sherlie Slattery	(503) 289-0829
Scholarships	Rich Knox	(503) 466-2964
Stewardship	Steve Satterthwaite	(503) 824-2264
Volunteers	Chelsea Browne	(503) 310-8010

**Please call if you'd like to be involved in any of these committees or would like more information.**

## SCREENINGS SUBMISSIONS

Contributions to *Screenings* are due by 5 p.m. the Friday following the regular OAS meeting. OAS meets the first Tuesday of the month (September through May) at OMSI.

Articles submitted to *Screenings* may be edited for length or content. Every attempt will be made to communicate with the author regarding revisions before printing but the ultimate decision remains with the OAS Board. Please include photographer's name with images and permissions information, if applicable.

Please email your contributions to [oas.screenings@gmail.com](mailto:oas.screenings@gmail.com) or mail to **OAS, PO Box 13293, Portland, OR 97213** or direct inquiries to either the email address or **(503) 727-3507**.

### Screenings Committee:

David Kaiser, Chairman	Nancy Brown
Glenda Satterthwaite, Editor	Harvey Steele
Karis Koester	Rosy Shammasian

# OAS Board Meeting

## April 26, 2010

The board approved the following actions:

- For the library committee to proceed with the proper placement of Library materials.
- To print an additional 50 copies of the roster at a cost of \$9.
- To continue OAS support of the Oregon Archaeology Celebration for \$250. OAS will be listed as a sponsor.
- To continue OAS support of the Archaeology Channel for \$250.
- To reimburse Cathy Poetschat \$30 for the shipping of the ARARA donation of some volumes of Rock Art Journals.
- The minutes from the March 29, 2010, board meeting were moved, seconded, and approved.

For more information, contact secretary Becky Steed at [rebeccasteed@comcast.net](mailto:rebeccasteed@comcast.net).

## Welcome, New Members!

David Drexler & Ann Edahl, La Grande  
Jim & Penny Pearson, Vancouver  
Colleen Spiering, Beaverton  
Jeffrey St. Clair, Oregon City  
Joe Varga, Vancouver

## Farm Life Exhibit Featured in Hood River

"Farm Life," an exhibit sponsored by the National Endowment for the Humanities that honors farming and farm families, is on display at the History Museum in Hood River County until June 20.

This exhibit honors farming and farm families for their contribution to our past, present, and future. The exhibit uses artifacts and text panels to tell the story of farming not from the angle of tractors and equipment, but from the heart of the farm family. The History Museum has also created exhibits and displays focusing on agriculture and farming in Hood River County. A series of Monday evening programs will present educational and inspirational speakers and panels. For more information, visit [www.co.hood-river.or.us](http://www.co.hood-river.or.us) and click on "The History Museum."



OREGON ARCHAEOLOGICAL SOCIETY  
P.O. Box 13293  
Portland Oregon  
97213

Non-profit Org.  
U.S.  
POSTAGE  
PAID  
Portland, OR.  
Permit No.65

June 2010

## Don't Forget!

The OAS monthly general business meetings held at OMSI will resume September 7, 2010.

## OAS Calendar

	<b>There are no monthly business meetings for June, July, and August. Meetings will resume September 7 (see below)</b>	
May 24	Board Meeting: 6:30 p.m. Contact David Kaiser for location. Members welcome.	Portland, OR
May 29-31	OAS Memorial Day Weekend Campout at Camp Cody. Closed.	Wamic, OR
June 8	Hells Canyon/Snake River field trip led by Jim Duncan. Contact Jim for info.	
June 14-18	Clovis Quest 2010 Survey. Closed.	Burns, OR
June 28-July 23	University of Oregon field school at Sheep Mountain. Contact Steve Satterthwaite, satters@hotmail.com.	Burns, OR
Aug 7	Cornfest 2010 at the home of Dennis and Leslie Torresdal. Info to come in July <i>Screenings.</i>	Sauvie Island, OR
Sept 7	General Meeting: 7 p.m. Speaker to be announced.	OMSI, Portland, OR